

1ST GRADE CURRICULUM
TRINITY LUTHERAN SCHOOL
824 WISCONSIN AVENUE
SHEBOYGAN, WI. 53081

RELIGION

Text: *Voyages, Exploring God's Word* - Concordia Publishing Co., c. 2001.

Course Description: Bible stories are presented in chronological order with an emphasis on application. There are additional units on Martin Luther, prayer, Advent & Lent.

Projects: Drawings, mobiles, action poems, dramas, songs, and projects.

Expectations: Participate in class discussions and projects, learn all memory assignments by Friday.

LANGUAGE ARTS

Text: *Read All About It, Out and About, True Blue Friends, Lets Pretend, Something New, Surprises Along The Way, Take A Closer Look* - MacMillan/McGraw Hill, c.1997.

Course Description: The children learn independent reading and writing through a collection of student anthologies, Big Books, trade books, and theme-based literature experiences. Decoding, comprehension, journal writing, integrated spelling activities that strengthen and enhance skills are also taught.

Expectations: Complete reading and journal assignments, participate in projects and assessment activities. Each child will participate in "Book It" reading program and outside reading assignments.

LANGUAGE

Text: *Harcourt Language* – Harcourt, c. 2002.

Course Description: The children will be instructed in the building blocks of language, the writing process, sentence writing and parts of speech.

SPELLING

Text: *Spelling Connections* – Zaner-Bloser, c.2007

Course Description: Weekly spelling units connect spelling to thinking, phonics, reading, and writing.

Expectations: Daily practice will be done in class. Also, a short list of words will be assigned weekly.

HANDWRITING

Text: *Zaner-Bloser Handwriting* - Zaner-Blozer, c. 2003.

Course Description: Students will learn to write manuscript with continuous strokes.

Expectations: Do daily practice and write for evaluation.

MATH

Text: *Saxon Math 1*-Third Edition c.2008

Course Description: This program enables all children to develop a solid foundation in the language and basic concepts of mathematics presented in increments.

Projects: None

Expectations: Complete daily work and homework.

SCIENCE

Text: *Discovery Works* - Concordia Publishing House, Silver Burdett Ginn -1999

Units: Kinds of Living Things, Magnets, Weather and Seasons, Earth's Land and Water

Projects: Unit activities emphasizing theme

Expectations: Class participation, daily work completion and assessments.

ART

Text: *Art In Action* - Coronado 1997

Course Description: The children learn to express themselves through the use of various materials & media. Seasonal projects and unit projects. Monthly art appreciation experience provided by Mrs. Kelm.

Expectations: Complete all assignments.

PHYSICAL EDUCATION

Resource: *Dynamic Physical Education for Elementary Children and Cool Aerobics For Kids*, c. 1999.

Course Description: Children develop and maintain a level of physical fitness commensurate with their individual needs through locomotor and nonlocomotor movements, manipulative and rhythmic movements, apparatus activities, tumbling, and simple games.

Projects: None

Expectations: Participate in all activities.

SOCIAL STUDIES

Text: *School and Family* - Houghton Mifflin c. 2008

Course Description: *School and Family* presents social studies topics through colorful, content-rich materials that are relevant to young children through literature, poems, biographies, maps and graphs. There are five areas of focus: History, Geography, Cultures, Economics, and Civics.

Projects: Unit activities emphasizing theme.

Expectations: Class participation and completion of assignments and projects.

GERMAN

Course Description: In German we introduce the students to listening and speaking skills in a foreign language (saying Hello, introducing people, the numbers 1 –10, basic nouns, body parts, German culture, songs, rhyme, games, and prayers).

MUSIC

The music education curriculum of Trinity Lutheran School recognizes that music is God's creation and a gift to be used for His adoration, for proclamation of the gospel and for enjoyment.

The curriculum covers the following basic elements of music: rhythm, melody, harmony, form, listening, appreciation and literature. The desired outcome of this program is to help each child recognize and enjoy music as a gift from God and to develop a musical literacy and understanding that will enable him to maximize his musical potential.

Building upon his kindergarten experience, the first grade child should by the end of the year be able to:

- sing for pleasure.
- actively participate in all class activities
- sing in tune within the range of one octave.
- control his voice to sing with dynamics.

POSSIBLE TOURS

Apple Orchard, Camp Y-KODA, c. Sheboygan Museum, Wade House, UW Center plays, Kohler School plays

CLASSROOM RULES & DISCIPLINARY PROCEDURE

1. Follow directions first time given.
2. Raise your hand and wait before you speak.
3. Walk at all times.
4. Keep hands, feet, and objects to self.
5. Stay seated until you have permission to get up.

GO FOR GOOD BEHAVIOR

The day begins with each child's name on the Green Go Light. When the classroom rules are not being followed by a student that child's name is moved to the Yellow Light as a reminder. If another misbehavior occurs the child's name is moved to the Red Light and a consequence follows. Consequences usually are a time out or missing part of recess.

8/21/09