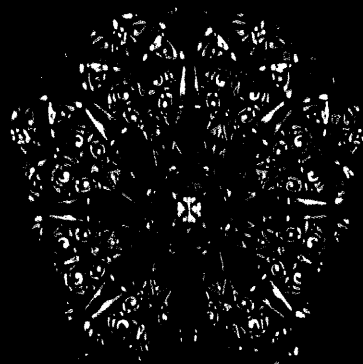


*Proposal to  
Rebuild the Pipe Organ  
at*

*Trinity Lutheran Church  
Sheboygan, Wisconsin*



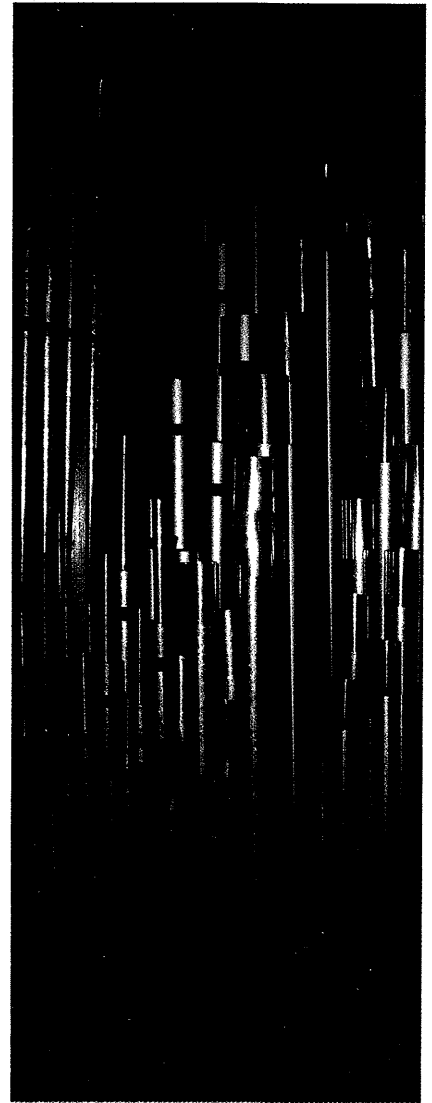
*The Rev. Tim Mech, Senior Pastor  
The Rev. John Berg, Associate Pastor  
Mr. Brian Heinlein, Director of Music*

*Submitted by  
Buzard Pipe Organ Builders,  
Champaign, Illinois*

*Master Organbuilder, and Member:  
The Organ Historical Society  
The American Guild of Organists  
The American Theater Organ Society  
The American Institute of Organbuilders  
The International Society of Organbuilders  
The Associated Pipe Organ Builders of America  
The Worshipful Company of Musicians of the City of London*

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*Proposal to rebuild the pipe organ at*  
**TRINITY LUTHERAN CHURCH**  
*Sheboygan, Wisconsin*  
*An Executive Summary*

Thank you for inviting us to submit this proposal to rebuild the pipe organ at Trinity Lutheran Church. Our plan will result in a new three-manual and pedal pipe organ of 41 stops and 53 ranks, combining the best existing pipework and materials with new pipework and mechanical systems, for a cost well under that of a completely new pipe organ.

The instrument outlined in this proposal will be optimal for the Church's space and acoustical volume, and will meet current and future ecclesiastical and musical requirements of the Parish and the greater community.

The handsome woodworking in the façade would be retained according to the new design as the enclosed rendering drawing shows. We have been informed that the Parish would take responsibility for stripping and re-finishing of the lower panels of casework; our pricing reflects this expectation.

The organ will utilize electrically-operated Slider & Pallet Windchests to eliminate long-term maintenance, and offer material enhancement of voicing options and tuning stability.

The instrument would carry our full 10-year warranty, and our technicians would be available within a 24-hour period to accommodate any warranty issue.



#### *THE ORGAN'S USES*

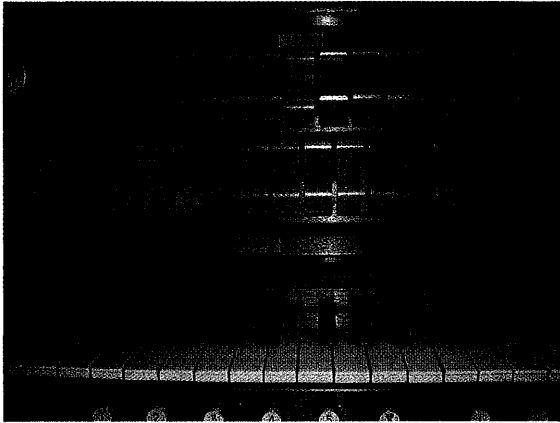
The new organ we have designed for you will embrace its role as an accompanist and Liturgical participant, being easily able to support and "text-paint" hymns, choral literature, and service music. The organ will also musically render the entire body of solo literature, the choruses being particularly clear and transparent for successful rendering of contrapuntal music, and provide ceremonial music for special occasions.

#### *THE INSTRUMENT'S LOCATION*

The Church's exquisite architecture and its sumptuous acoustical environment cry out for an organ of equally superior quality. The Parish's musical and liturgical needs require a larger organ that fills the building with sound, even when played softly, and provides a wide palette of accompanimental tone colors. Fortunately, the floor space in the organ chamber is sufficient to house the entire organ, with the Festival Trumpets mounted horizontally inside the case.

### *THE ORGAN'S TONAL STYLE*

Buzard Pipe Organ Builders is well-known for providing instruments which embrace its clients' denominational, liturgical, and musical traditions. In this instrument, we would respect the German heritage of the Parish, and the Lutheran Musical Tradition as it relates to classic organbuilding. The new pipes would be made by one of Germany's pre-eminent pipe making firms. The existing pipes which would be retained in this instrument would be re-scaled and re-voiced for their new tonal context, marrying themselves perfectly to the new pipework. The Organ we have designed for you would include noble sets of polished tin 8' Principal pipes in the façade, and other stops of deep pitch for the manuals and pedals, to give the instrument an unparalleled depth and breadth of tone. To thrillingly render Sacred and Ceremonial music, we have included a set of Festival Trumpets to be located horizontally, atop the swell box inside the case.



The organ's wide variety of registrational possibilities would provide both delicacy and strength to sensitively accompany choral and instrumental ensembles, compellingly lead congregational singing, and musically perform solo literature from all periods and styles in music history. Unlike many of our colleagues, we do not use zinc for any of our organ pipes. Only tin-rich pipe metal is used for all our metal pipes, which materially contributes to our instruments' nobility of tone.

### *THE ORGAN'S MECHANICAL SYSTEMS*

We propose replacing all of the large Tellers pitman electro-pneumatic chests with electrically operated Slider & Pallet Windchests. Slider windchests encourage superior tonal blend, assist in keeping the organ in good tune, and eliminate any concern for action reliability in the face of seasonal humidity or temperature changes. Our Slider Chests do not use any leather diaphragms to operate their actions, and therefore long-term maintenance costs are drastically reduced. The existing offset and pedal unit chests would be completely restored. Our 10-YEAR warranty is one of the longest in the industry for a rebuilding project, and the instrument will be engineered for a 100+ year life span.

The winding system will be re-engineered for the new configuration of windchests, and a new blower will be required to produce sufficient wind at appropriate pressures. Existing wind system components will be retained and refurbished to as-new condition to the greatest possible extent.

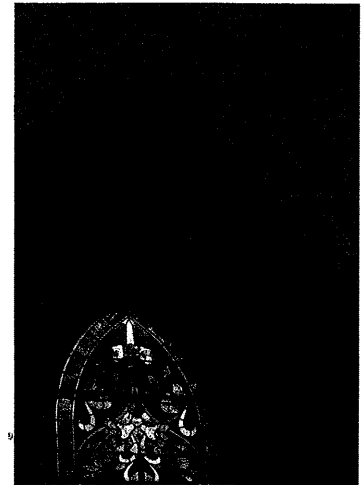
Included with this proposal is a scaled engineering plan drawing, to illustrate the proposed internal layout of the instrument.

Our price includes complete rebuilding of the console, retaining its existing cabinet. If the Church prefers to have a new console cabinet built, specifically designed to relate to the Church's handsome architecture, we have offered this additional option in the pricing section of this proposal.

### *THE ORGAN'S VISUAL DESIGN*

A color rendering of how we envision the completed instrument to appear is included in this proposal. Concurrent with this proposal we have also submitted a 1/2" = 1' scale rendering drawing mounted on art-board for presentation.

We would retain nearly all of the decorative woodworking of the façade. The new façade would incorporate the low octaves of the Great and Pedal 8-foot Principals, made of handsome polished tin. The color of the decorative quatrefoils found elsewhere in the church will be carried into the organ case, to thoroughly integrate it into its surrounding. As illustrated in our drawing, 24-karat gold-leaf will add decorative richness. If desired, solid wood appliquéés of Luther Roses could be leafed and applied to the large quatrefoils on the case front.



### *THE ORGAN'S COST & DELIVERY*

The rebuilt organ's cost is well in keeping with the nominal cost of extremely high quality American organ building. The organ's price includes the cost of amending and adapting the existing façade woodwork into the new design, all of the new windchests, rebuilding of any existing materials, and the horizontal Festival Trumpets and their special winding system. The cost includes our removal of the existing organ and all delivery, installation, and tonal finishing costs, except for hotel and meal expenses for our crews while in Sheboygan or en route.

Our production and delivery schedule is based upon a "first come, first served" policy. One of our clients has recently called for a contract for their new organ but has not yet signed it. If Trinity Lutheran Church selects Buzard Pipe Organ Builders and enters into a contract now, we would be able to deliver the organ before Christmas of this year.

If you desire to move forward with us, a \$100,000 downpayment accompanying a Letter of Intent would reserve a place for this instrument in our production schedule, and start the project immediately. This would serve as a prelude to signing a Construction Contract within a month's time, at which time the church would tender the balance of a one-third deposit. Regularly scheduled payments are made during the project's life-span, with a small final payment of approximately 8% due upon completion.

Unlike several of our competitors, Buzard Pipe Organ Builders provides full health care, dental care, vision care, long and short-term disability and life insurance, as well as an employer-matching 401(k) program for all its employees. We believe it is essential to provide well-being for our loyal and talented employees, and we believe that our clients will embrace our Christian and ethical support of our workers. These employment costs are all included in the cost of Buzard's instruments.

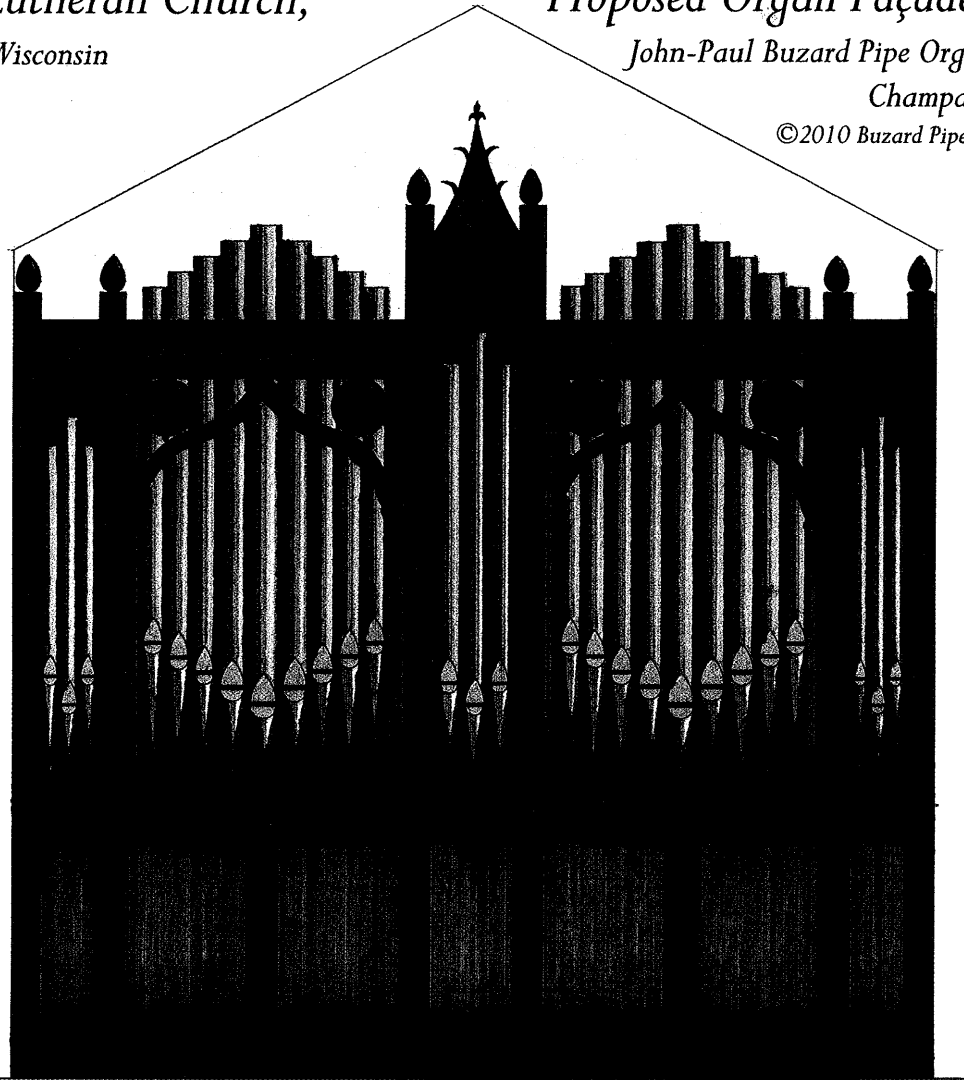
*Trinity Lutheran Church*  
*Sheboygan, Wisconsin*  
*Preliminary Tonal Specification*

*41 Independent Speaking Stops, 53 Ranks Across Three Manuals & Pedal*

<u>GREAT ORGAN</u>	10 stops, 13 ranks	<u>SWELL ORGAN</u>	13 stops, 16 ranks
Lieblich Gedeckt (Sw)	16'	Lieblich Gedeckt	16'
Prinzipal	8' polished tin in facade	Spitzflöte	8'
Rohrflöte	8'	Gedeckt	8' (from 16')
Oktav	4'	Salizional	8'
Flöte	4'	Celeste	8'
Quint	2 2/3'	Prinzipal	4'
Oktav	2'	Kleinflöte	4'
Mixtur	IV	Nasat	2 2/3'
Englisch Horn	16'	Flachflöte	2'
Trompete	8'	Terz	1 3/5'
Tremulant		Groß Mixtur	IV
Zimbelstern		Fagott	16'
Feiern Trompete	8' (horizontal inside case)	Trommet	8'
		Oboe	8'
		Klarine	4' (from 16')
		Tremulant	
		Feiern Trompete (Gt)	8'
<u>PEDAL ORGAN</u>	8 stops, 11 ranks	<u>POSITIV ORGAN</u>	10 stops, 13 ranks
Untersatz	32' (digital)	Harfenpfeife	8'
Prinzipal	16'	Holzgedeckt	8'
Subbass	16'	Prinzipal	4'
Lieblich Gedeckt (Sw)	16'	Blockflöte	4'
Oktavbass	8' polished tin in façade	Kornet	II
Gedeckt	8' (ext. 16' SB)	Oktav	2'
Choral Bass	4'	Pfeife	2'
Flöte	4'	Larigot	1 1/3'
Mixtur	IV	Zimbell	III
Posaune	16'	Dulzian	8'
Fagott (Sw)	16'	Tremulant	
Trompete	8' (ext. 16')		
Schalmei	4'	Feiern Trompete (Gt)	8'

*Trinity Lutheran Church,  
Sheboygan, Wisconsin*

*Proposed Organ Façade Design  
John-Paul Buzard Pipe Organ Builders,  
Champaign, Illinois  
©2010 Buzard Pipe Organ Builders*



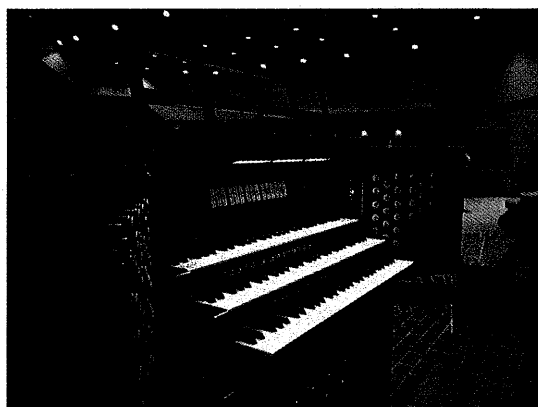
*Front Elevation*

## *Mechanical Specifications and Related Items*

### The Organ's Installation and its Façade

The Organ would be housed in its existing chamber on the Gallery floor, fronted with handsome polished tin pipes and fine woodworking as our design drawing shows, utilizing much of the existing woodworking. Decoration of the façade will include blue quatrefoils and 24-karat gold leaf accents. The case would house all the pipes, mechanical actions, expression boxes and shutters, the electrical and winding systems. The existing blower area in the basement would need to be re-developed by the Client to our specifications.

### The Console



This proposal includes complete rebuilding of the existing Schlicker console to include new keyboards, pedalboard, and stop controls, in addition to all new solid-state equipment for the combination action and switching system.

However, a new three-manual console cabinet could be crafted to match the organ case in a style more in harmony with the architecture of the Church. We offer Trinity Church this as an additional cost option.

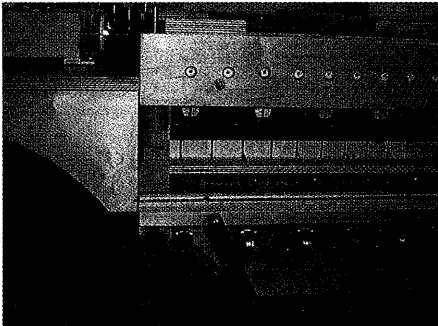
The arrangement of the manual keyboards and pedalboard shall be in accordance with the American Guild of Organists standard console dimensions. The manual keyboards shall be plated in 10<sup>th</sup> cut bone for the naturals and ebony for the sharps, the pedal keys shall be made of hard rock maple. Manual compass shall be 61 notes, pedal 32 notes. Registration shall be by tilting tablets, unless a new console cabinet is desired, in which case registration could be by drawknobs with the couplers controlled by tilting tablets.

The console shall have a Peterson ICS-4000 solid-state computer switching system and combination action, employing 100 levels of memory. There shall be 10 general pistons and toe-studs and eight divisional pistons and/or toe studs per division of the organ. Reversible pistons duplicated by toe studs include: Great to Pedal, Swell to Pedal, Positiv to Pedal, and Full Organ. Indicator lamps will show Current and Full Organ. An illuminated bar-graph readout will show the precise position of the Crescendo movement. The console includes an adjustable organist's bench, pedal light, and an illuminated music rack.

Although the combination action is quite sophisticated, and offers the organist a myriad of options and features, the console appurtenances will be kept understatedly simple, elegant, and consonant with controls typically found on pipe organs of the 19<sup>th</sup> and 20<sup>th</sup> centuries. A single

control panel for the combination action would be mounted on the nameboard to one side of the stop tablets, and a memory flash-stick port (for long-term archiving of piston combination data) would be located elsewhere, in an unobtrusive position.

## The Key & Stop Actions



The organ's manual and pedal key actions will utilize electrically operated Slider and Pallet windchests.

Unit stops will stand on individual note action windchests incorporating expansion chambers into every pipe hole for pipe speech matching that of the slider chests.

Our Slider and Pallet Windchests are constructed of thoroughly dried and seasoned maple, poplar and fine veneers. The stop-action sliders are kept in constant contact with the windchest tables by lightly sprung seals which compensate for expansion and contraction due to climatic changes. We install vanes over the pallets to isolate the reed stops from the key channels. Felted double bleed holes are bored in each key channel to enhance speech and repetition characteristics.

## The Expression Box, Shutters, & Engines

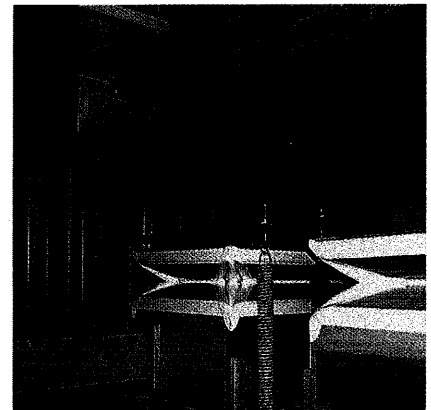
The existing Swell expression box located within the case will be completely refurbished, and made sound-tight to maximize its effectiveness. The shutters will be controlled by a 16-stage electric servo-motor with computer controlled individual stage adjustments.

## The Winding System

The organ will require a new blower which we anticipate installing in the existing blower area, the client having renovated it according to our specifications.

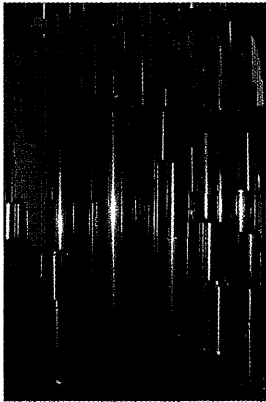
Wind pressures in our organs are steady, and of a copious supply, regulated by single-rise reservoirs with double curtain valves, schwimmer regulators, and wind stabilizers mounted directly to the undersides of the windchests. Concussion bellows are installed on any windchests sufficiently far away from the reservoirs to require additional stabilization.

The wind is conducted through the organ by strong, silent wooden trunking. Expansion joints are built into each trunk at the chest termination points, to accommodate the natural expansion and contraction of wooden components. A system of internal wooden sleeves keeps the sections of trunking perfectly aligned; the joints are made air-



tight by a band of strong rubber-cloth. The schwimmers, trunking, and concussion bellows are all made air-tight by means of rubber-cloth. The only leather used in our winding systems is on the gussets and hinges of the reservoirs.

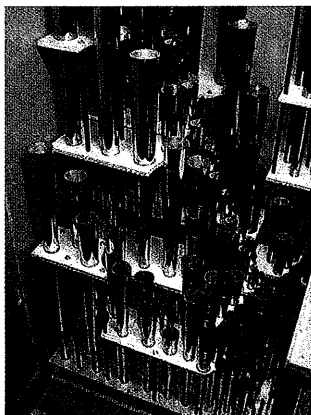
## Our Pipework



Our new pipes are built from a variety of virgin metals and select timbers chosen to produce the desired tone or visual impression for each stop. These materials include various alloys of tin and lead, copper, poplar, mahogany, oak, walnut, and cherry. Some large pipes and reed resonators are made of wood, depending upon the desired tonal result. *We do not use zinc for any of our organ pipes.* Our organs' scalings are custom designed for the acoustics and musical requirements of each individual Church. Our metal organ pipes are typically *two times thicker* than other North American or European organbuilders, which assists in stable intonation, and makes possible our firm, stately tone quality.

Pipes made from this beautiful and noble metal are supported in many places along the pipes' lengths by heavily felted European traces. The pipes cradled in these traces cannot collapse, and the tone is further firmed by being thus supported. *Metal flue pipes of the Principal and String tone classes are always made of very high tin content metal (from 70% to 85% tin) even in the bass octaves.* These pipes are supported by heavily felted scallop traces. The pipes are held to the traces via multiple stout hooks soldered onto the pipe bodies, mating with pins in the traces. We do not use twill tape or ties for our large pipes.

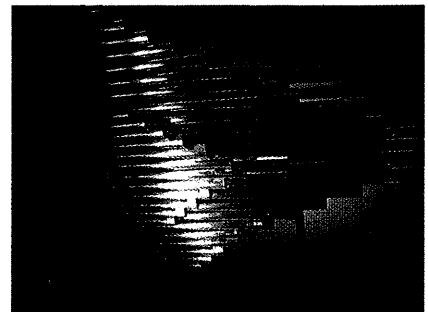
Any pipes retained from the existing instrument will be rebuilt to new condition and carry our full 10 year warranty.



*European Reed Racking*



*French Double Blocks*



*Polished Copper Horizontal Trumpets*

## Our Tonal Style

Our style is warm and full, with a tasteful degree of pipe-speech articulation where appropriate. Considering that this is a rebuilding project, we will respect the best of the work which has gone before us, and craft the instrument to embrace the Lutheran Musical Tradition as it applies to classic organbuilding.

Our style encourages a balanced and thoroughly integrated approach to eclecticism in organbuilding, thereby accommodating many different musical styles and historical periods. Every inner voice of a contrapuntal musical line can be easily distinguished, even in thick registrational textures.

Every of our instruments is custom designed and built for its setting, so we have the flexibility to craft our sound to the particular acoustical environment at hand. We take great pains to finish-voice every pipe of every stop in the Church itself. Finish-voicing requires a great deal of time and extremely careful listening to properly accomplish. However, this crucial last step is that which allows the pipes to blend musically with each other.

## Our Warranty

We are proud to offer one of the longest warranties in the industry: TEN years. The Buzard Organ Company shall, in the event of serious mechanical malfunction, be available within 24 hours to remedy the problem at no cost to the Church, or direct an authorized local service technician to correct the malfunction. The warranty is in effect from the date of the Church's acceptance of the organ and is conditional upon the Church engaging the Buzard firm (or one authorized by the Buzard Company) for the organ's regular tuning and maintenance. Blowers and solid-state equipment are warranted by their manufacturers.

## Delivery of the Instrument

If Trinity Lutheran Church can enter into an agreement with us very soon, the organ can be completed in time for Christmas of this year. If another client signs an agreement before Trinity Lutheran Church, we would deliver Trinity's instrument from within eight to nine months from the date we were able to start work.

## Costing Information

The prices quoted in this proposal are computations of current costs to construct and deliver the organ. These prices also are computed at current foreign exchange rates with the Euro. (Exchange rates influence new metal pipework costs). Current industry average costs for *new* pipe organs of the quality of our instruments span from \$33,000 to \$42,000 per straight stop, in some instances *plus* the cost of the cases. Our price *includes* the casework, and because of the ability to re-use much of the existing pipework, the cost of this project will be significantly less.

The prices would be reviewed and confirmed by the Organbuilder at the time a contract is drafted prior to signing. This review will incorporate any changes to the specifications which might be desired, current foreign exchange rates for new metal pipework, and any as yet unannounced supplier price increases. Otherwise, current prices are valid for 60 days from the date of this proposal (until March 25, 2011).

The prices include removal of the existing organ to our workshops, modification and refinishing of the upper portion of the façade's casework, the organ itself, delivery, installation, voicing, finishing, and fine tuning.

The cost does not include any modifications will be needed to the organ installation area, blower area, or bonding. The price also does not include vehicle parking expenses, hotel lodging, or meals for our installation or voicing crew while installing or voicing the organ, or for transportation and expenses for visits in connection with the project at any other time.

## Prices

**41 Independent Speaking Stops, 53 Ranks of Pipes across Three Manuals and Pedal:** Includes Electric Slider Windchest actions, casework, two new 16' reeds, polished tin 8' façade pipes, an expressive Manual Division, Zimbelstern, and a horizontal Festival Trumpet.

\$776,500

**A New Console Cabinet:** Solid 1½" thick white oak and walnut cabinet to match the organ case façade. Standard Drawknob wing style, includes a roll-top tambour, stained and finished to match the organ façade's woodworking:

\$21,500

## Contractual Options

### LETTER OF INTENT

The Organbuilder and the Church may elect to sign a letter of intent which publicly announces the selection of the Buzard Company as the Church's organbuilder of choice.

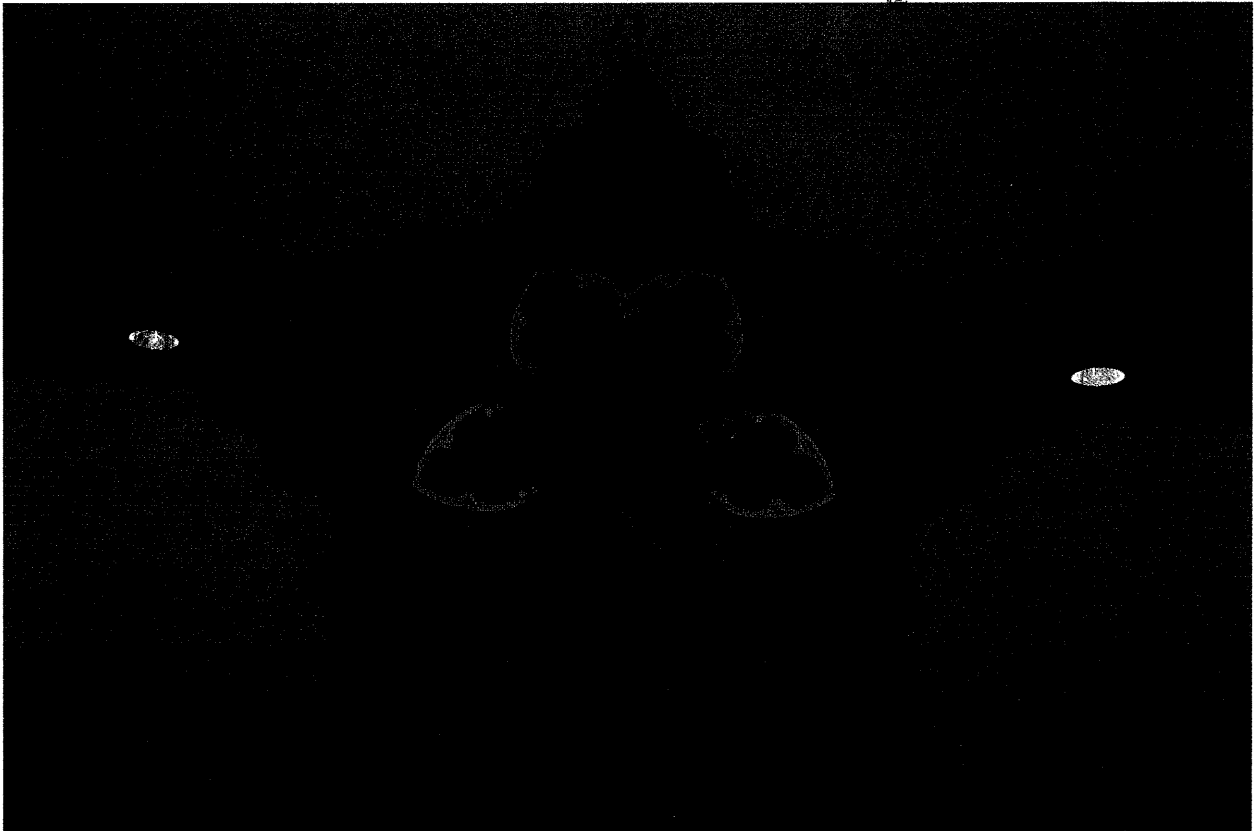
A payment of \$100,000 may be made to reserve the shop schedule and desired delivery date. After a period of 30 days a Construction Contract would be signed, and the remainder of a one-third downpayment tendered.

### CONSTRUCTION CONTRACTS

A construction contract includes all engineering, construction and installation costs for the entire organ, as outlined above. The Buzard Organ Company carries ample factory insurance to cover all the work in progress, and the entire organ until it is installed and appropriate liability coverage for any unforeseen happening at the Church.

A downpayment of one-third the total cost is made at contract signing which would include any payments made under the terms of a Letter of Intent. The downpayment secures the organ's price, 100% pre-pays the organ's new metal pipework, thereby locking in the foreign exchange rate for the organ's European pipework. Following contract signing, we would begin a regular schedule of payments, made until the organ is installed and accepted by the Church. Contract payments are tied to calendar dates. At the time the organ is completed and accepted, a final payment is due, typically from 5% to 8% of the total purchase price.

If a Performance Bond is required by the Church, the Buzard Organ Company will obtain the Bond on the Church's behalf. However, the Church shall be responsible for paying its additional premium, which has heretofore represented a cost of from approximately 3% to 4% of the total Purchase Price for the organ. We have found that Performance Bonds are a waste of the Church's money, which would be better spent on organ pipes.



## The Buzard Company Team

A Master Organbuilder by examination and an organist by education, John-Paul Buzard has assembled an experienced team of professionals who are amply qualified in every facet of a complicated and detailed organbuilding project. The firm is large enough to have great depth of experience, and small enough to create individual and unique works of art, providing a superior level of personal attention to project details and client requirements. Below is a list of key members of our Project Team and their responsibilities.

### John-Paul Buzard, President & Artistic Director

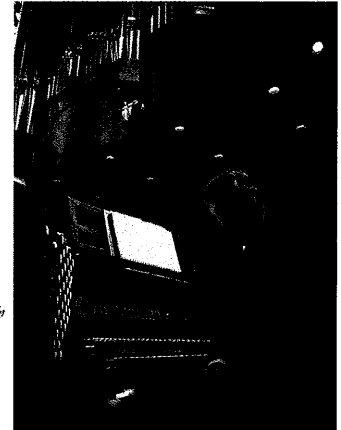
Master Organbuilder, AIO. Member: American Guild of Organists, American Institute of Organbuilders, Associated Pipe Organ Builders of America, Worshipful Company of Musicians of the City of London.

Northwestern University, Evanston, Illinois,  
MM. Church Music and Organ, 1980.

University of Illinois at Urbana/Champaign,  
BS. Radio Television Journalism, 1976.

St. Paul's by the Lake Episcopal Church, Chicago, IL.  
Organist/Choirmaster 1970-1974

Church of the Sacred Heart Catholic Church, Winnetka, IL.  
Organist for Saturday and Sunday evening Masses 1970-1974



Project responsibilities include visual and tonal design, client contact and communication, project administration, tonal finish-voicing on-site. Additional general responsibilities include business administration, marketing, sales, personnel direction, facilities management. Mr. Buzard's knowledge of the requirements of the solo repertory and his passion for the organ's role in Liturgical expression have created our signature tonal style.

### Charles Eames, Exec. Vice-President & General Manager

Executive Vice-President and General Manager,  
Buzard Pipe Organ Builders, LLC. 1994 to present.

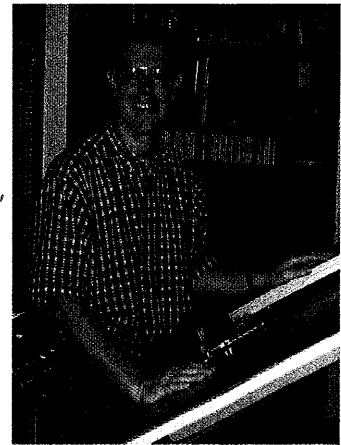
Treasurer, American Institute of Organbuilders,  
Member, American Guild of Organists, The Organ Historical Society.

University of Missouri at Kansas City, 1972  
William Jewell College, Organ Performance, 1970.

Visser-Rowland Associates, Houston, TX.:  
Director, Small Organ Dept., c.1983-1993.

St. Dunstan's Episcopal Church, Houston, TX.: Organist, c.1985-1993.

Charles McManis Organbuilders, Kansas City, MO.:  
Project Manager, c.1971-1982.



Project responsibilities encompass all the engineering of every one of our pipe organs. This includes development of working internal layout drawings from the visual renderings developed by Mr. Buzard, mechanical design and fabrication of every component part in the organ, overseeing of production timeline and cost, and coordination of every aspect of the organ with the Tonal Department. Mr. Eames supervises every installation, and directs our staff on-site for efficacious and timely completion of every project. Mr. Eames has an ownership interest in the Firm.

## Brian K. Davis, Tonal Director

Buzard Pipe Organ Builders, LLC 1995 to present.

Member and Fellow: American Institute of Organ-builders,  
The American Iris Society.

B.A. University of Texas at Austin, Music, 1987.

US Representative Killinger Pfeifen Freiberg.

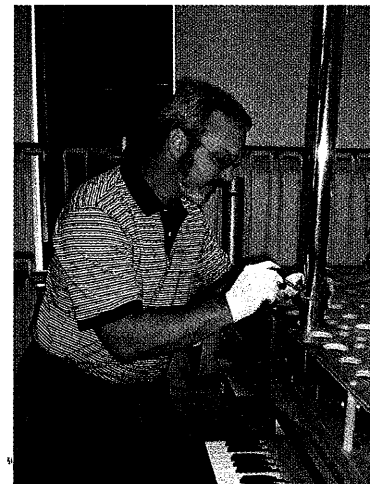
Miller Pipe Organ Company, Louisville, KY.:

Tonal Director, c. 1993-1995.

Independent Organ Projects, 1992-1993.

Visser-Rowland Associates, Houston, TX.:

Tonal Director, c. 1983-1992.



Mr. Davis directs his associates in the Tonal Department in all aspects of organ pipe preparation, voicing, and racking in the instruments under construction. Mr. Davis and his colleagues personally voice all the pipes for every one of our new organs. Mr. Davis scales the pipework in conjunction with Mr. Buzard, and personally supervises our pipe makers in Holland, Germany, and the U.S. in all aspects of pipe making to our proprietary standards. On site, Mr. Davis and Mr. Buzard direct the tonal finish-voicing. Mr. Davis directs the Tonal Department with Mr. Williams in voicing projects for extant organs which we are asked to undertake from time to time. Mr. Davis also grows and hybridizes prize-winning Iris in his Champaign garden. Mr. Davis has been given an ownership interest in the firm in recognition of his superior abilities and team thinking.

## Keith Williams, Director, Service Department

Associate in Marketing and Sales,  
Buzard Pipe Organ Builders, LLC, 2000 to present.

Member: American Institute of Organbuilders,  
The American Guild of Organists, The Organ  
Historical Society, American Theater Organ Society.

Mus.B., Oberlin College Conservatory of Music,  
Organ Performance, 1976.

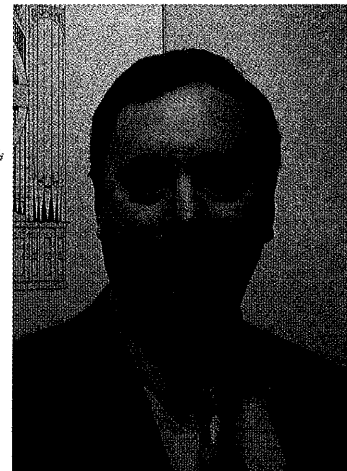
Carey Organ Company, Office and Shop Manager, 1979-2000.

Emma Willard School, Troy, NY., Alumnae Chapel Organist,  
1979-2000.

St. Paul's Episcopal Church, Troy, NY., Organist/Choirmaster, 1988-2000.

Instructor of Organ, College of St. Rose, Albany, NY., 1990-2000

St. John Lutheran Church, Champaign, IL., Organist, 2000 to present



Mr. Williams directs our staff of technicians in all aspects of maintenance, tuning, restoration and rebuilding of extant organs. By virtue of his wealth of understanding of historical instruments, and his experience as a church organist and recitalist, Mr. Williams is a valuable member of the Project Team during our in-house discussions of how to best restore portions of existing instruments which may be retained in new work from time to time, and how our style embraces the literature and the Liturgical uses to which our instruments will be put.

## David Brown, Foreman, Service Department

Buzard Pipe Organ Builders, LLC, 2005 to present

Four year apprenticeship completed with Australian Pipe Organs P/L, of Melbourne, June 2000 - June 2004.

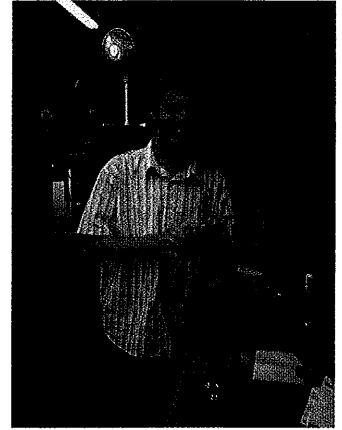
Cable Maker for Morse Controls P/L (Sydney)

Completed Certificate III - Cabinet Making at Holmesglen (Melbourne) institute of TAFE January 2001 - October 2003.

Galston High School (Sydney), January 1995 - October 1999 (Years 7 - 11)

Hornsby (Sydney) institute of TAFE - Certificate in Electronics throughout 1999.

Mr. Brown comes to us with extraordinary woodworking and organbuilding skills, as well as a tremendous knowledge of 19<sup>th</sup> century English organbuilding, which is one of the styles of organbuilding which inspires and informs our own style.



## Phillip S. Campbell, Chief Financial Officer

Buzard Pipe Organ Builders, LLC, 1980 to present.

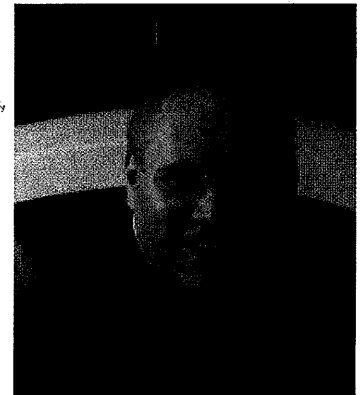
Member: American Trial Lawyers Association,  
The American Guild of Organists.

J.D. Vermont Law School, 1992

B.S., M.S., University of Illinois, Accounting 1984, 1986  
Organ Student, Jerald Hamilton, 1980.

Private law and accounting practice in Oakland, California.

Mr. Campbell has guided the business entity of the Company since its inception in 1980 as a sole proprietorship, while a student at the University of Illinois. From his student days through his entire professional career, Mr. Campbell has acted as the Company's independent accountant, business adviser and, now, as its Chief Financial Officer. At the Company's conversion to a Limited Liability Company, he was gifted with a portion of the Firm's ownership.



## Theo Elbertse, Rob Weber, Christoph Ulmer, Consultants and Suppliers

Theo Elbertse and Rob Weber are the Principals of Jacques Stinkens Organ Pipe Makers, of Zeist, Holland. The Stinkens firm builds our metal flue pipes to our exacting proprietary specifications. Messers Elbertse and Weber and our Mr. Davis work together to guarantee that the flue pipes in our organs are the best in the world.

Christoph Ulmer is the Principal of Killinger Pfeifen, Freiberg, Germany. The Killinger firm builds all of our reed pipes to our exacting specifications. Mr. Ulmer, an expert reed voicer as well as pipe maker, works in conjunction with Mr. Davis and Mr. Buzard to craft the sound of the reeds' voicing to our tonal style. Mr.

Ulmer, whose family also owns a local winery, purchased the Killinger Company on the death of Roland Killinger, Mr. Ulmer's teacher and mentor, and the founder of the firm. Without question, the Killinger firm produces the most beautiful reed pipes in the world. It has been through our collaboration that the Killinger firm is making and voicing true English style reeds.

## Patrick Quigley, QLF Designs, Consultant and Supplier

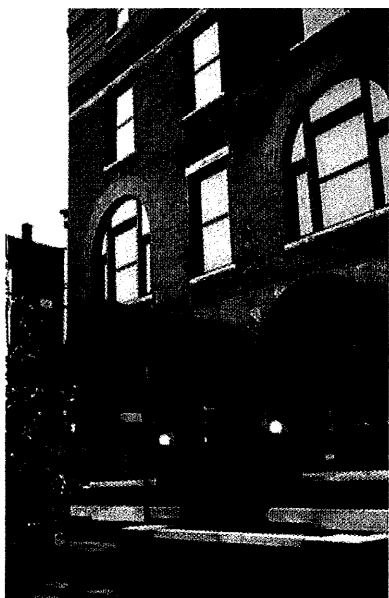
Patrick Quigley is Principal of QLF Designs, a firm located in Rocky Mount, Virginia, which produces custom components for pipe organs utilizing modern CNC computer manufacturing procedures. By virtue of our Mr. Eames' windchest designs being generated through computer assisted drafting, Mr. Quigley's CNC methods of production build our slider and pallet windchests to our own designs and high standards at a fraction of the cost, were we to build these in our own house with conventional woodworking equipment. Mr. Quigley is a naturalized American, having emigrated from England, after working for Harrison & Harrison, to become Shop Manager of Visser-Rowland Associates of Houston, TX. Upon the dissolution of the Visser-Rowland firm, Mr. Quigley invested in CNC machinery and established his own company, which is supplying many fine North American organbuilders with windchests and other wooden components made with CNC technology.

## The Team at the Champaign Workshop

Stephen P. Downes, Tonal Assistant, 1995 to present  
 John Jordan, Service Technician, 2005 to present  
 C. Robert Leach, Cabinet Maker, 1995 to present  
 Stuart Martin, Cabinet Maker, 1995 to present  
 Dennis Northway, Chicago area representative 2010  
 Shane Rhoades, Cabinetmaker, 2007 to present  
 Jay Salmon, Office Manager, 1990 to present  
 Stuart Weber, Technician, 2002 to present  
 John Wiegand, Service Technician, 2005 to present  
 Ray Wiggs, Console and Windchest specialist, 1987 to present

## Buzard Pipe Organ Builders Company History

John-Paul Buzard Pipe Organ Builders is committed to designing and building the best pipe organs in the world.



Headquartered in Champaign, Illinois in a renovated turn-of-the-century hotel building, the firm began in 1980 as a sole proprietorship. In 1985 the Company became an Illinois Corporation, and in 1999, the firm changed its business entity to that of a Limited Liability Company, so that key employees could be more easily gifted with ownership interests in the firm.

John-Paul Buzard is a Master Organbuilder by examination in the American Institute of Organbuilders. All of the Company's employees are members of the AIO, and many have obtained the advanced certifications of "Colleague" and "Fellow." Six members of the Buzard Company staff are organists. Younger apprentices are taken on from time to time, and a formal program of training has been instituted so that a continuity of quality develops between those of more experience and the junior members of the staff.

The firm recently expanded its operation, doubling the space in the wood shop, mill, the console shop and tonal departments. The Service Department shop, under the direction of David Brown, has been located to its own quarters a block away from the Hill Street shop. The firm has been successful in undertaking projects of large size, but is small enough to efficaciously build smaller instruments.

## A Compendium of Recent Projects and Contact Information

Dr. Mark Ring, Director of Music  
Mr. Gerry Senechal, Organist  
Saint George's Episcopal Church  
4715 Harding Road  
Nashville, TN 37205  
(615) 385-2150

New Buzard Organ Opus 41  
Specification under development.

\$2 million project  
Contract pending.

Mr. Michael Ross, Director  
Krannert Center for the Performing Arts  
500 South Goodwin Street, MC-072  
Urbana, Illinois 61801

Selected to build a new concert  
pipe organ for the Foellinger Great  
Hall. Design completed 2009.  
\$5 million project when funded.

Saint Vincent's Archabbey  
300 Fraser Purchase Road  
Latrobe, PA 15650  
The Rev. Cyprian Constantine, OSB  
(724) 805-2332

Buzard Organ Opus 40-R  
Two Manuals 11 Ranks  
Completed November, 2009  
Phase one of a two phase project  
to include 60+ rank Opus 40 Gallery Organ.  
Contract submitted and pending.

St. Bridget Catholic Church  
The Rev. Msgr William Carr, Pastor  
6006 Three Chopt Road  
Richmond, Virginia 23226-2730  
(804) 282-9511

Buzard Organ Opus 42  
Three Manuals, 38 Stops  
Selected for construction  
Contract pending

Hayes Barton United Methodist Church  
Mr. Mike Trexler, Music Director  
Mr. David Witt, Organist  
2202 Fariview Drive  
Raleigh, North Carolina

Buzard Organ Opus 39  
Three Manuals, 52 Ranks  
Completed summer, 2010  
Project cost \$1.25 million  
Unbonded project

Saint Mark the Evangelist Catholic Church  
1602 Thousand Oaks Drive  
San Antonio, Texas 78232  
The Rev. Msgr. Kevin Ryan, Pastor  
(210) 494-1660 (church)  
Dolores Martinez, Music Director  
Ms. Lena Gokelman, contact  
(210) 723-7741

Buzard Organ Opus 38  
Three Manuals, 35 stops  
Completed summer, 2009  
project cost \$990,000  
unbonded project

Second Presbyterian Church  
313 North East Street  
Bloomington, Illinois 61701  
Ms. Doris Hill, Organist Emerita  
(309) 662-2106 (home)  
Dr. Judith Webb, Music Director & Organist  
(309) 828-6297 (Church)

Buzard Organ Opus 37  
Three Manuals, 42 Stops  
Completed fall, 2008

King Avenue United Methodist Church  
 299 King Avenue  
 Columbus, Ohio 43201  
 Mr. Doug Aschenbach, Contact  
 (614) 294-7300 (ofc)

Buzard Organ Opus 36  
 Three Manuals, 37 Stops  
 Completed, fall, 2007

First Presbyterian Church  
 171 Market Street  
 Lexington, KY 40507  
 Mr. Marlon Hurst, Music Director  
 (859) 252-1919

Buzard Organ Opus 34-R  
 Three Manuals, Rebuild  
 of 1895 Kimball Organ  
 Barbara Owen, Organ Consultant

Mr. Terry Byrd Eason, Architectural consultant  
 Eason & Farlow Design  
 203 ¼ E. Franklin Street  
 Chapel Hill, NC 27514

Saint Peter's Episcopal Church  
 621 West Belmont Street  
 Chicago, Illinois 60657-4597  
 Bro. Nathaniel D. Rahm, Organist  
 (773) 525-0844

Buzard Organ, Opus 35 & 35-R  
 Three Manuals. New Divided  
 Choir Organ, connected to  
 existing McManis Organ, revoiced  
 Completion, May, 2007

Mount Pleasant Lutheran Church  
 1700 Green Bay Road  
 Racine, Wisconsin 53406  
 (262) 634-6669

Buzard Organ, Opus 34  
 Three Manuals, 40 Ranks  
 Installation, Fall, 2006  
 Project cost, \$666,000

Mr. Scott Riedel, Consultant  
 Riedel & Associates  
 819 North Cass Street  
 Milwaukee, WI. 53202

Mr. A. Lee Barlow, Organist/Choirmaster  
 Saint Francis in the Fields Episcopal Church  
 1525 Mulberry Street  
 Zionsville, Indiana 46077  
 (317) 873-4377 (church)  
 (317) 442-7426 (cell)

Buzard Organ, Opus 33  
 Two Manuals, 27 Ranks  
 Completion, Easter, 2006  
 Project cost \$430,000

Williamsburg Presbyterian Church  
 Ms. Laura Baetz, Chair, Organ Ctee.  
 Mr. Norman Elton, Interim Organist  
 215 Richmond Road  
 Williamsburg, Virginia 23185  
 (757) 258-4936

Buzard Organ, Opus 32  
 Three Manuals, 40 Ranks  
 Installation, Spring, 2006  
 Project cost. \$707,000

Saint Bede Roman Catholic Church  
3686 Ironbound Road, PO Box 5400  
Williamsburg, Virginia 23188  
Ms. Ginger diLoretto Administrator  
(757) 229-3681

Buzard Organ, Opus 31  
Three Manuals, 63 Ranks  
Installation, Spring, 2005  
Project cost \$900,000  
unbonded project

The Rev. Paul Garrett, Rector  
Mr. Richard Billingham, Organist/Choirmaster  
Ms. Martha Sandford, Organ Consultant  
St. Bartholomew Episcopal Church  
P.O. Box 1559  
Estes Park, Colorado 80517

Buzard Organ, Opus 30  
Two Manuals, 17 Ranks  
Installation March, 2004

(970) 586-4504 (church)

(970) 586-7184 (Ms. Sandford's home) (970) 586-2353 (Rev. Persons' home)

The Rev. Geoffrey St. J. Hoare, Rector  
Raymond & Elizabeth Chenault, Music Directors  
All Saints Episcopal Church  
634 West Peachtree Street, NW  
Atlanta, Georgia 30308

Buzard Organ, Opus 29  
Four Manuals, 87 Ranks  
in five cases throughout the  
Church. November, 2003.  
Project cost: \$1.5 million

(404) 881-0835 church

(404) 572-2056 (Mr. McConnaughey's office); (404) 386-4432 (cell)

St. James Anglican Church  
3209 Via Lido Boulevard  
Newport Beach, California 92662  
(949) 675-0210 (church)

Buzard Organ, Opus 28  
Two Manuals, 28 ranks  
Project cost: \$445,000  
Installed autumn, 2002

The Rev. Graham Smith, Rector  
St. David's Episcopal Church  
2410 Glenview Road  
Glenview, Illinois 60025

Buzard Organ, Opus 27  
Two Manuals, 29 ranks  
Project cost: \$440,000  
Completed, Easter 2002

(847) 724-1341 (church)

The Rev. Constance Delzell, Rector  
Timothy Krueger, Music Director  
St. Andrew's Episcopal Church  
2015 Glenarm Place  
Denver, Colorado 80205

Buzard Organ Opus 26  
Two Manuals, 28 ranks  
12 Ranks installed with many  
preparations for future addition  
Project cost: \$250,000  
Completed Thanksgiving, 2001

(303) 296-1712 (church)

(303) 861-9574 (Mr. Krueger's home)

The Rev. Monsignor Thomas E. Bales, Pastor  
Holy Family Catholic Church  
4401 Highcrest Road  
Rockford, Illinois 61107

Buzard Organ Opus 25  
Three Manuals, 56 Ranks  
Project cost: \$800,000  
Completed Pentecost, 2001

(815) 398-4280

Mr. Gary Wendt, Music Director  
 Glenview Community Church  
 1000 Elm Street  
 Glenview, Illinois 60025

(847) 724-2213

The Chapel of St. John the Divine (Episcopal)  
 The Rev. Timothy Hallett, Rector  
 1011 South Wright Street  
 Champaign, Illinois 61820

(217) 344-1924 (church)

(217) 344-4507 (Rectory)

Mr. John Scott, Music Director & Organist  
 St. Thomas Episcopal Church  
 1 West 53<sup>rd</sup> Street  
 New York, NY 10019

Mr. Michael Regan, Music Director  
 Larchmont United Methodist Church  
 1101 Jamestown Crescent  
 Norfolk, Virginia 23508

(757) 489-8168

Mr. Bryan Mitnaul, Organist/Choirmaster  
 Eastern Shore Episcopal Chapel  
 2020 Laskin Road  
 Virginia Beach, Virginia 23454

(757) 428-6763

Mr. Jerome Butera, Editor,  
 The Diapason Magazine  
 3030 Salt Creek Lane, Suite 201  
 Arlington Heights, Illinois 60005

(847) 391-1045

Mr. Scott Riedel, President  
 Riedel & Associates  
 819 North Cass Street  
 Milwaukee, Wisconsin 53202

Mr. Clif Cason, Director of Music  
 Maxwell Street Presbyterian Church  
 180 Maxwell Street  
 Lexington, KY 40508-2639  
 (859) 233-9453

Buzard Organ Opus 21  
 Three Manuals 69 Ranks  
 Project cost: \$760,000  
 Completed Autumn, 2000

Buzard Organ, Opus 7  
 Two Manuals, Divided Swell  
 29 Stops, 36 Ranks  
 Completed Advent 1, 1991

Testimonial reference by  
 world renowned recitalist  
 and choirmaster

Tonal Re-engineering, and  
 complete revoicing of 1960's  
 Casavant Organ

Tonal Re-engineering, and  
 complete revoicing of 1967  
 Casavant Organ

Professional colleague

Organ and Acoustical Consultant

(414) 771-8966

Mechanical and Tonal renovations to  
 1963 Rieger Mechanical Action Organ.  
 Refined voicing, renovated action;  
 Completed October 2010.