

Entreat Me Not to Leave Thee

Text from Ruth 1:16,17

Music by CHARLES GOUNOD
Arranged by JACK SCHRADER

Rubato *mp* *Moderato*

And Ruth said; En - treat me not to leave thee, En -

treat me not to leave thee; Or to re - turn from fol - low - ing aft - er

thee. For whith - er thou go - est I will go, And where thou lodg - est

R.H.

mf

mf

I will lodge; Whith-er thou go - est I — will go, And where thou lodg - est —

I will lodge; Where thou lodg - est, where thou lodg - est I will

mp *rall.*

lodge. Thy peo - ple shall be my peo - ple, And thy — God, my

a tempo
mf

mf
a tempo

God; Thy peo - ple shall be my peo - ple, And thy God, my

f

God; Thy peo-ple shall be my peo-ple, And thy God, my God.

mp

Where thou di-est will I die, And there will I be

a little faster *mf*

bur-ied; The Lord do so to me, and more al-so, if aught but

a little faster *mf*

poco rall. *mp* *molto rall.*

death part thee and me, If aught but death— part thee and me.—

poco rall. *mp* *molto rall.*

a tempo
mf

Thy peo - ple shall be my peo - ple, And thy — God, my

mf
a tempo

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The lyrics are "Thy peo - ple shall be my peo - ple, And thy — God, my". The bottom staff is a piano accompaniment in grand staff, starting with a half note G3, followed by quarter notes A3, B3, C4, and a half note D4. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

God; Thy peo - ple shall be my peo - ple, And thy God, my

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The lyrics are "God; Thy peo - ple shall be my peo - ple, And thy God, my". The piano accompaniment continues with the same rhythmic pattern as the first system.

f

God; Thy peo - ple shall be my peo - ple, And thy God, thy

f

Detailed description: This system contains the fifth and sixth staves of music. The vocal line continues with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The lyrics are "God; Thy peo - ple shall be my peo - ple, And thy God, thy". The piano accompaniment continues with the same rhythmic pattern. The dynamic marking *f* is present at the beginning of the system.

rall. , *accel.*

God, my God. —

rall. *mf* *accel.* *f*

Detailed description: This system contains the seventh and eighth staves of music. The vocal line features a long note G4 with a fermata, followed by a half note A4. The lyrics are "God, my God. —". The piano accompaniment features a *rall.* section with chords, followed by an *mf* section, and then an *accel.* section leading to a *f* section. The system concludes with a double bar line and a repeat sign.