

2 min. 20 sec.

# JESU, JOY OF MAN'S DESIRING

ROBERT BRIDGES

JOH. SEB. BACH  
Concert Arrangement by  
A. WALTER KRAMER  
A. S. C. A. P.

Andante (♩ = 80)

VOICE

PIANO

*p molto legato*

*simile*

*p simply, with deep sincerity*

Je - su, joy of

*p legato*

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man's de - sir - ing, Ho - ly

The first system of music features a vocal line and a piano accompaniment. The vocal line begins with the lyrics "man's de - sir - ing, Ho - ly". The piano accompaniment consists of a right-hand part with several triplet figures and a left-hand part with a steady bass line.

wis - dom, love most bright.

The second system continues the vocal line with the lyrics "wis - dom, love most bright." The piano accompaniment continues with similar triplet patterns in the right hand and a consistent bass line in the left hand.

The third system shows the piano accompaniment continuing with a flowing right-hand melody and a steady left-hand bass line.

*mp* Drawn by Thee, our

The fourth system includes the vocal line with the lyrics "Drawn by Thee, our" and the piano accompaniment. The piano part features a more active right-hand melody and a steady left-hand bass line. The dynamic marking *mp* is present above the vocal line.

souls a - spir - ing, Soar to

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line contains the lyrics "souls a - spir - ing, Soar to". The piano accompaniment includes several triplet markings over groups of three notes in both the right and left hands.

un - cre - a - ted light.

The second system continues the vocal line with the lyrics "un - cre - a - ted light." and the piano accompaniment. It features more triplet markings in the piano part.

The third system shows the piano accompaniment for the third system of the piece, consisting of two staves (treble and bass clefs) with various rhythmic patterns and chords.

The fourth system shows the piano accompaniment for the fourth system of the piece, continuing the musical texture with various rhythmic patterns and chords.

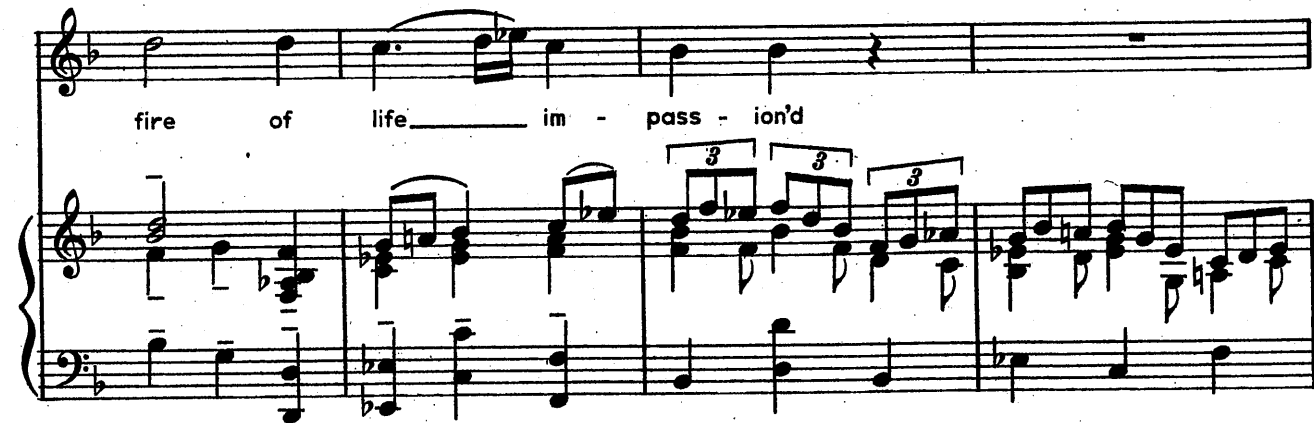
*mp*  
Word of God, our flesh that fash - ion'd



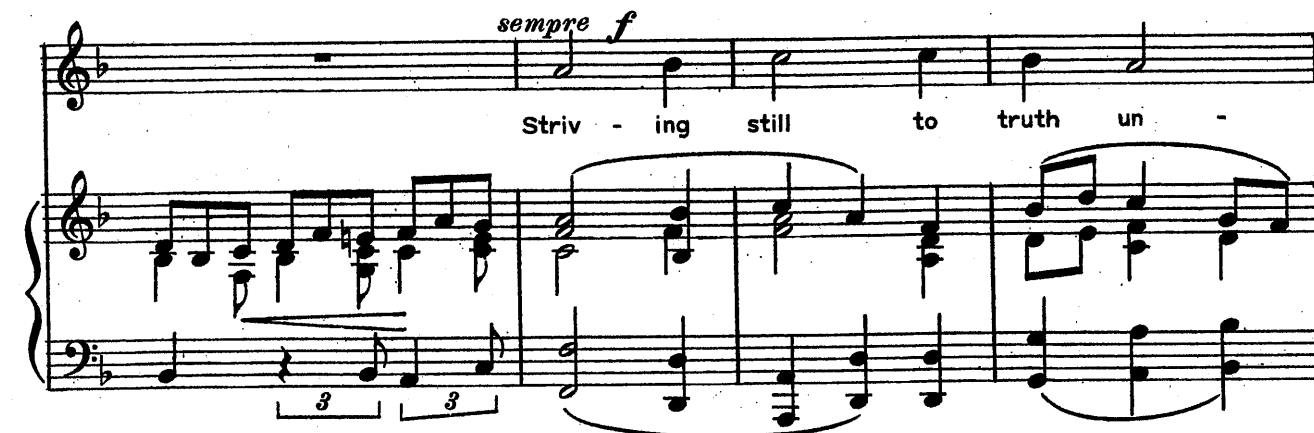
*mf*  
With the



fire of life im - pass - ion'd



*sempre f*  
Striv - ing still to truth un -



known, Soar - ing, dy - ing

*broad*

round Thy throne.

*rit.* *f a tempo*

Soar - ing, dy - ing round Thy throne.

*cresc.* *mf* *rit.* *f*