

Lord, Who at Cana's Wedding-Feast

Resignation

St. 1, 3, ADELAIDE THRUPP, 1853

Early American folk hymn melody

St. 2, GODFREY THRING, 1882

Southern Harmony, 1854

Gently (♩ = 80)

Setting by DONALD BUSAROW

II. Soft reed

The musical score is written for voice and piano. It begins with a piano introduction in 3/4 time, marked 'II. Soft reed'. The piano part features a melody in the right hand and a bass line in the left hand, with a '16', 8' Ped.' instruction. The vocal line enters with the lyrics: '1 Lord, who at Cana's wedding-feast Didst as a Guest appear, Thou dearer far than earth-ly guest, Vouch-safe Thy presence here. For'. The score includes dynamic markings such as 'mf' and 'I'.

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ho - ly_ Thou in - deed dost_ prove The_ mar - riage_ vow to

be, Pro - claim - ing_ it a type of_ love Be -

tween the Church and Thee. II

2 This_ ho - ly_ vow that man can_ make, The_ gold - en thread in

life, _____ The__ bond that__ none may dare to__ break, That__

bind - eth man and wife, _____ Which, blest by Thee, what - e'er be -

tides, No__ e - vil__ shall de - stroy, _____ Through__ care - worn__

days each care di - vides, And__ dou - bles ev - 'ry joy. _____ II
(I)

3 On those who now be -

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a rest, followed by the lyrics "On those who now be -". The piano accompaniment starts with a treble clef and a bass clef, both containing chords and moving lines. A first ending bracket labeled "I" spans the final two measures of the piano part. A "Ped." (pedal) marking is placed below the bass line in the final measure.

fore Thee kneel, O Lord, Thy blessing pour,

The second system continues the vocal line with the lyrics "fore Thee kneel, O Lord, Thy blessing pour,". The piano accompaniment continues with similar chordal textures and moving lines in both hands.

That each may wake the other's zeal To -

The third system features the vocal line with the lyrics "That each may wake the other's zeal To -". The piano accompaniment maintains its accompaniment style.

love Thee more and more. Oh, grant them -

The fourth system concludes the vocal line with the lyrics "love Thee more and more. Oh, grant them -". The piano accompaniment continues until the end of the system.

here in peace to live, In pu - ri - ty and

love, And, this world leav - ing, to re -

ceive A crown of life a - bove.

slowing *II slowly*