

# Love Is the Sunlight

BORGHILD JACOBSON

*Bunessan*  
Traditional Gaelic melody  
Setting by DONALD BUSAROW

Leisurely, not fast ( $\text{♩} = 48$ )

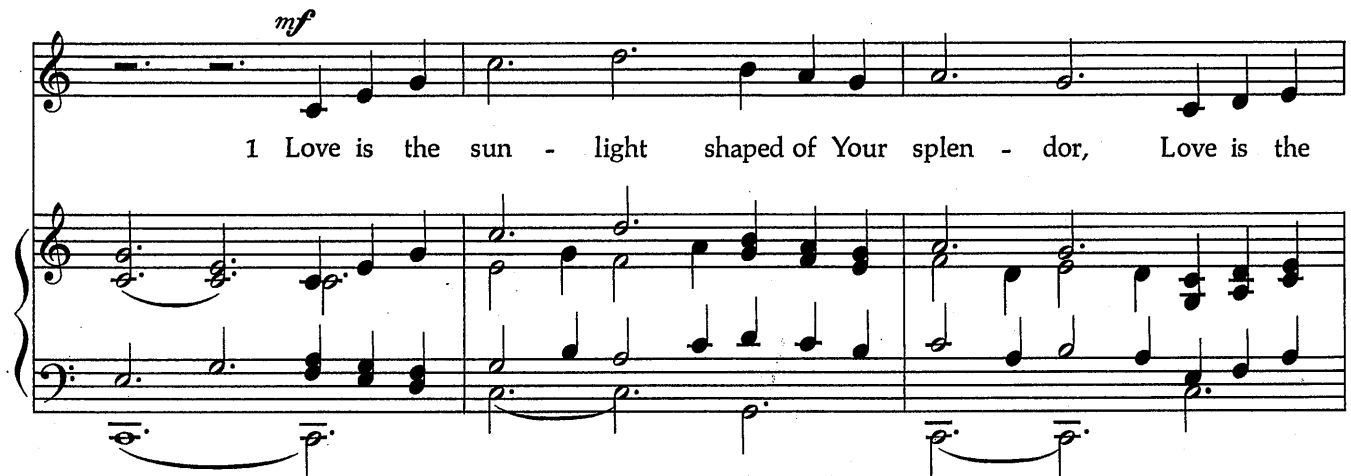


Handwritten 'mf' in the left margin.

8', 4 fl.

Ped. 16', 8'

The piano introduction consists of a treble clef staff with a whole rest, followed by a grand staff (treble and bass clefs) with a 9/4 time signature. The music features a series of chords and single notes in both hands, with a circled annotation '8', 4 fl.' in the treble staff. A pedal instruction 'Ped. 16', 8'' is written below the bass staff.



*mf*

1 Love is the sun - light shaped of Your splen - dor, Love is the

The first system of the vocal and piano accompaniment. The vocal line is in a treble clef with a 9/4 time signature. The piano accompaniment is in a grand staff. A dynamic marking '*mf*' is placed above the vocal staff. The lyrics '1 Love is the sun - light shaped of Your splen - dor, Love is the' are written below the vocal staff.



star bright born of Your hand, — Bless-ing of heav - en gra-cious-ly

*Am*

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics 'star bright born of Your hand, — Bless-ing of heav - en gra-cious-ly'. A handwritten '*Am*' is in the right margin. The piano accompaniment continues with chords and single notes.

Duplication of this material in any form is prohibited  
without the written consent of the publisher  
Copyright © 1981 Concordia Publishing House, St. Louis, MO  
All Rights Reserved Printed in U.S.A.

giv - en, Ra-diant with glo - ry from Your com - mand.—

2 Love is the spa - cious qui - et of shad - ows, Love is the

gra - cious shade of re - lease, — Mist of the morn - ing, mid-day a -

dorn - ing, Cool with the twi - light breath of Your peace.—

*f*

3 May we in glad - ness grow in Your sun - shine, May we in

Man.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line starting with a fermata, followed by a melody. The bottom staff is a piano accompaniment with chords and moving lines. A dynamic marking of *f* is at the top. The lyrics are "3 May we in glad - ness grow in Your sun - shine, May we in". A circled annotation "+ 2'" is placed above the piano accompaniment. The word "Man." is written below the piano part.

sad - ness rest in Your shade, — Giv - ing and gain - ing, ev - er re -

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with the lyrics "sad - ness rest in Your shade, — Giv - ing and gain - ing, ev - er re -". The piano accompaniment features chords and a bass line. The lyrics are "sad - ness rest in Your shade, — Giv - ing and gain - ing, ev - er re -".

main - ing One in the mar - riage Your love has made. —

Detailed description: This system contains the fifth and sixth staves of music. The vocal line continues with the lyrics "main - ing One in the mar - riage Your love has made. —". The piano accompaniment features chords and a bass line. The lyrics are "main - ing One in the mar - riage Your love has made. —".

*-2'* *slowing greatly -4'*

Ped.

Detailed description: This system contains the seventh and eighth staves of music. It shows the piano accompaniment with a fermata at the end of the first staff. The second staff has a dynamic marking of *-2'* and a tempo marking of *slowing greatly -4'*. The word "Ped." is written below the piano part. The system ends with a double bar line and a fermata.