

good

# Now with Thanksgiving

BORGHILD JACOBSON

Slane

Irish folk tune

Setting by DONALD BUSAROW

Moderately (♩ = 88)

*slowing*

*mf* I 8', 4' flute

Ped. 16', 8'

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *mf* is present. Pedal markings indicate the use of 8', 4', 16', and 8' pedals. A fermata is placed over the final chord of the introduction.

*mf*

1 Now with thanks-giv - ing we bring on this day Our praise to the Fa - ther, who  
*a tempo*

The first system of the vocal and piano accompaniment. The vocal line begins with a dynamic marking of *mf*. The piano accompaniment continues with a similar harmonic texture. The lyrics are: "1 Now with thanks-giv - ing we bring on this day Our praise to the Fa - ther, who". A tempo marking of *a tempo* is placed below the first line of lyrics.

formed us of clay, Whose breath of cre - a - tion, our spir - its to fill, Re -

The second system of the vocal and piano accompaniment. The lyrics are: "formed us of clay, Whose breath of cre - a - tion, our spir - its to fill, Re -".

fash - ioned our lov - ing to live by His will.

The third system of the vocal and piano accompaniment. The lyrics are: "fash - ioned our lov - ing to live by His will." The piano accompaniment concludes with a final chord.

*a tempo*

2 Now with thanks-giv-ing we

*a tempo*

*slowing*

bring in this place Ac - claim to the Spir - it, who guides us in grace Un -

II Soft reed

to the Re - deem-er, whose sac - ri - fice shown Pro - vides us a pat - tern of

love for our own.

I

*f* slightly slower than Tempo I

3 May our ho - san - nas re -  
+2'

*slowing*

*f*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major (one flat) with lyrics "3 May our ho - san - nas re -". The piano accompaniment is in the same key and features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A "slowing" instruction is written above the piano part, and a dynamic marking of "*f*" is placed below it. The system concludes with a fermata over the final note.

turn - ing a - bove Bring joy to the Bless - ed who brought us our love, May

Detailed description: This system contains the next two staves of music. The vocal line continues with the lyrics "turn - ing a - bove Bring joy to the Bless - ed who brought us our love, May". The piano accompaniment continues with the same eighth-note accompaniment. The system concludes with a fermata over the final note.

*broaden*

we to each oth - er in grat - i - tude give New psalms of thanks - giv - ing in -

*broaden*

Detailed description: This system contains the next two staves of music. The vocal line has the lyrics "we to each oth - er in grat - i - tude give New psalms of thanks - giv - ing in -". The piano accompaniment continues. A "*broaden*" instruction is written above the piano part, and another "*broaden*" is written below it. The system concludes with a fermata over the final note.

lives that we live.

*holding back*

Detailed description: This system contains the final two staves of music. The vocal line has the lyrics "lives that we live." and ends with a fermata. The piano accompaniment continues. A "*holding back*" instruction is written below the piano part. The system concludes with a fermata over the final note.