

O Perfect Love

DOROTHY F. GURNEY, 1858-1932

O Perfect Love
JOSEPH BARNBY, 1838-96
Setting by DONALD BUSAROW

Moderately (♩ = 80)

mp

1 O per-fect Love, all

I 8', 4' fl.

Ped. 16', 8'

The first system of the musical score for 'O Perfect Love'. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is 'Moderately' with a quarter note equal to 80 beats per minute. The dynamic is 'mp' (mezzo-piano). The lyrics '1 O per-fect Love, all' are written below the vocal line. The piano part includes performance instructions: 'I 8', 4' fl.' and 'Ped. 16', 8''.

hu-man thought tran-scend - ing, Low - ly we kneel in prayer be-fore Your

The second system of the musical score. The vocal line continues with the lyrics 'hu-man thought tran-scend - ing, Low - ly we kneel in prayer be-fore Your'. The piano accompaniment continues with chords and melodic lines.

throne, That theirs may be the love which knows no end - ing, Whom You for -

The third system of the musical score. The vocal line continues with the lyrics 'throne, That theirs may be the love which knows no end - ing, Whom You for -'. The piano accompaniment concludes the system.

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ev - er - more u - nite in one.

slightly slower

2 O per - fect Life, be now their full as - sur - ance Of ten - der
 II Soft reed
 I
 Man.

char - i - ty and stead - fast faith, Of pa - tient hope and qui - et,

brave en - dur - ance, With child - like trust that — fears no pain or death.

Tempo I

mf a tempo

I *holding back* 3 Grant them the joy which *a tempo*

Ped.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line starting with a whole rest, followed by a melodic line. The piano accompaniment is in the bottom two staves, featuring a steady bass line and chords. A fermata is placed over the piano accompaniment in the first measure. The tempo marking 'Tempo I' is at the beginning, and 'mf a tempo' is above the vocal line. The instruction 'holding back' is written above the piano accompaniment, and 'a tempo' is written below the vocal line. The number '3' is placed above the vocal line before the lyrics 'Grant them the joy which'. A 'Ped.' (pedal) marking is at the bottom left. A '+2'' marking is above the piano accompaniment in the second measure.

bright-ens earth-ly sor - row; Grant them the peace which calms all earth-ly

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with the lyrics 'bright-ens earth-ly sor - row; Grant them the peace which calms all earth-ly'. The piano accompaniment provides harmonic support with chords and a steady bass line.

strife, And to life's day the glo-rious un-known mor - row That dawns up -

Detailed description: This system contains the fifth and sixth staves of music. The vocal line continues with the lyrics 'strife, And to life's day the glo-rious un-known mor - row That dawns up -'. The piano accompaniment continues with harmonic support.

on e - ter-nal love and life. *-2'* *slowing*

Detailed description: This system contains the seventh and eighth staves of music. The vocal line concludes with the lyrics 'on e - ter-nal love and life.'. The piano accompaniment ends with a final chord. The instruction '-2'' is above the piano accompaniment, and 'slowing' is written below the piano accompaniment.