

Dank sei Dir, Herr

(Thanks Be to God)

Siegfried Ochs*
(Previously attributed to Handel)

Andante lento, ma non Adagio

Dank sei Dir,
Thanks be to

p

opt. { Dank sei Dir, Herr,
Herr, Dank sei Dir, Herr,
God, Thanks be to God,

p

Du hast Dein Volk mit Dir ge - führt, Is -
Thou who has made thy peo - ple free, All

mf *cresc.*

*Siegfried Ochs (1858-1929) claimed to have discovered an aria by Handel, and to have made an arrangement of the piece, which was published and became well-known. Closer research has revealed that this is actually an original composition by Ochs.

ra - el hin durch das Meer.
grate - ful thanks be to Thee.

con espressione

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with the lyrics 'ra - el hin durch das Meer. grate - ful thanks be to Thee.' The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking of *f* (forte) is present in the piano part, and the instruction *con espressione* is written above the piano part.

sempre f

The second system of the musical score continues the piano accompaniment from the first system. It features a dynamic marking of *sempre f* (sempre forte) in the piano part. The piano part continues with chords and moving lines in both hands.

The third system of the musical score continues the piano accompaniment. It features a dynamic marking of *f* (forte) in the piano part. The piano part continues with chords and moving lines in both hands.

The fourth system of the musical score continues the piano accompaniment. It features a dynamic marking of *f* (forte) in the piano part. The piano part continues with chords and moving lines in both hands.

sempre f *pp*

Wie ei - ne Her - de zog es hin - durch,
 Like a great flock Thy hand ev - er led us,

p *p*

Herr, Dei - ne Hand schütz - te es,
 Lord, Thy hand leads us,

in Dei - ner Gü - te gabst Du ihm Heil.
 By all Thy good - ness Sal - va - tion is ours.

mf

Dank
Thanks

pp *p*

— sei Dir, { Dank — sei Dir,
— be ^{opt.} to God, { Dank — be to
Thanks

p

Herr, Du hast Dein Volk mit Dir ge - führt,
God, Thou who has made Thy peo - ple free,

mf

Is grate - ra - el hin durch das Meer.
All - ful thanks be to Thee. *con espressione*

cresc.

System 1: Treble clef with key signature of two sharps (F# and C#). The bass line consists of a steady eighth-note accompaniment. The treble line features a melodic line with a long slur over the first four measures, followed by a quarter note in the fifth measure and another slur over the final two measures.

System 2: Treble clef with key signature of two sharps. The bass line continues with eighth-note accompaniment. The treble line has a slur over the first three measures, a quarter note in the fourth, a slur over the fifth and sixth, and a quarter note in the seventh.

System 3: Treble clef with key signature of two sharps. The bass line continues with eighth-note accompaniment. The treble line features a melodic line with slurs over the first two and fourth measures, and a quarter note in the third measure.

System 4: Treble clef with key signature of two sharps. The bass line continues with eighth-note accompaniment. The treble line has a slur over the first two measures, a *ff* dynamic marking in the third measure, and a slur over the final two measures. The system concludes with a double bar line and a fermata over the final note.