

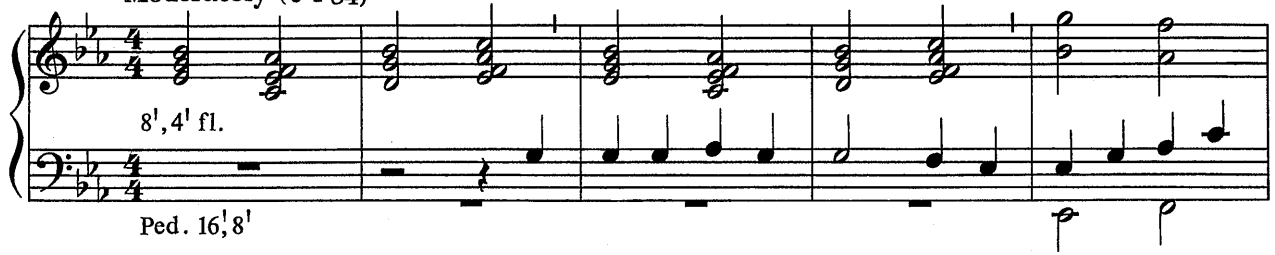
When God Designed Creation

BORGHILD JACOBSON

Aurelia

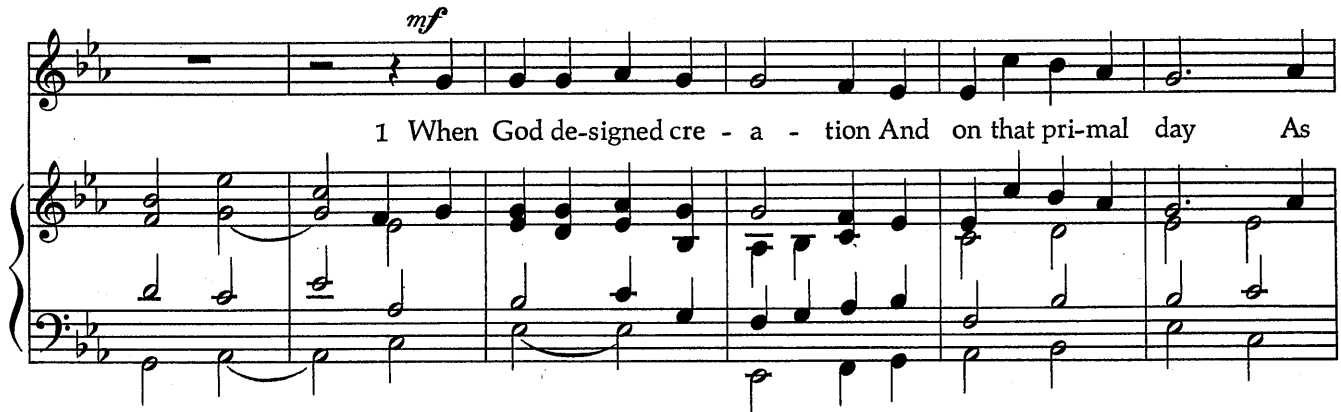
SAMUEL S. WESLEY, 1810-76
Setting by DONALD BUSAROW

Moderately (♩ = 84)



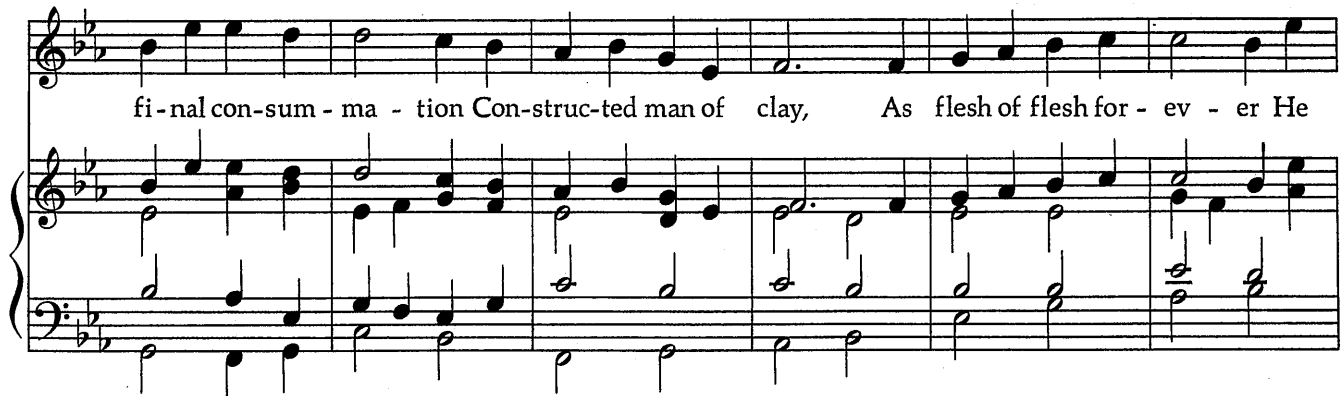
8', 4' fl.
Ped. 16', 8'

The piano introduction is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a series of chords in the upper register, while the left hand plays a simple bass line. Pedal markings indicate the use of the 16' and 8' pedals.



mf
1 When God de-signed cre - a - tion And on that pri-mal day As

The first line of the vocal melody begins with a mezzo-forte (*mf*) dynamic. The piano accompaniment provides harmonic support with chords and a steady bass line.



fi-nal con-sum - ma - tion Con-struct-ed man of clay, As flesh of flesh for - ev - er He

The second line continues the vocal melody and piano accompaniment, maintaining the same tempo and dynamics.



fash-ioned from his side A part-ner for en - deav - or, A wom-an for his bride.

The third line concludes the vocal melody and piano accompaniment for this section.

2 The chil-dren of that giv - ing On

This system contains the first two lines of music. The top line is a vocal melody starting with a whole rest, followed by a half note G4, quarter notes A4, B4, C5, B4, A4, and a half note G4. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

earth His mes-sage heard And wel-come in their liv - ing The wit-ness of His

This system contains the next two lines of music. The vocal melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4, and a half note F#4. The piano accompaniment continues with chords and a bass line.

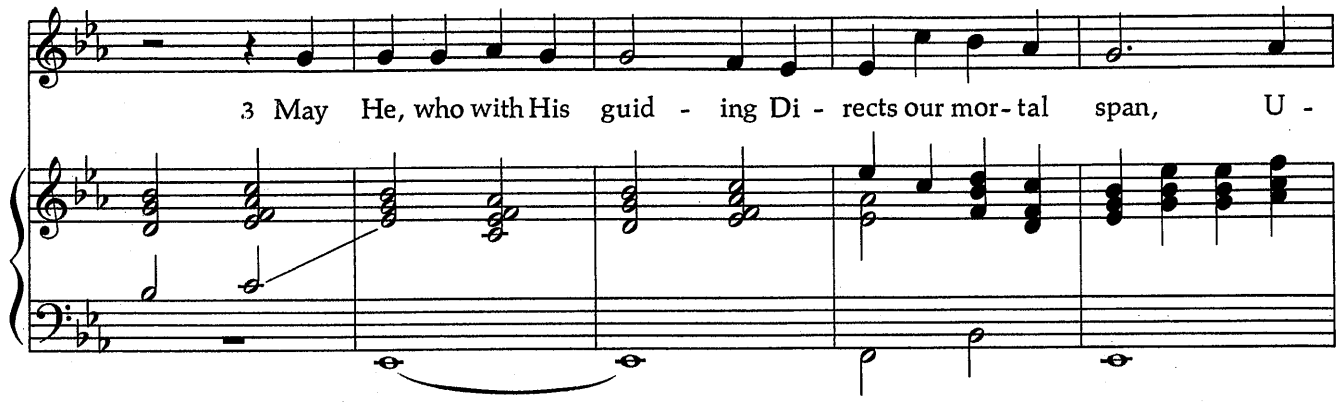
word, That man shall leave his moth - er And cleave un-to his wife And

This system contains the next two lines of music. The vocal melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4, and a half note F#4. The piano accompaniment continues with chords and a bass line.

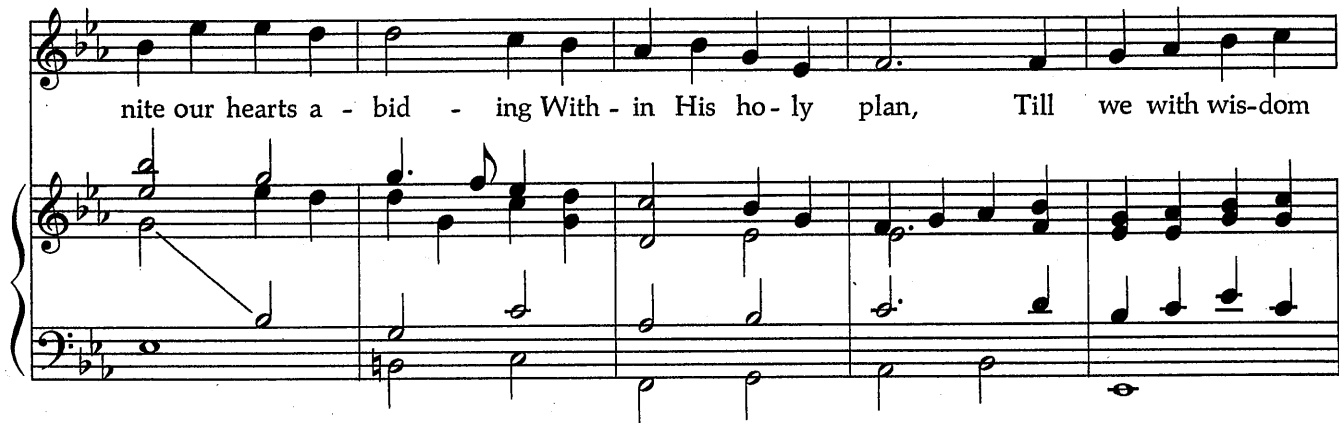
they shall bring each oth - er A whole and hap-py life.

This system contains the final two lines of music. The vocal melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4, and a half note F#4. The piano accompaniment concludes with chords and a bass line.

3 May He, who with His guid - ing Di - rects our mor - tal span, U -



nite our hearts a - bid - ing With - in His ho - ly plan, Till we with wis - dom



gain - ing Re - turn our vows a - bove, In un - ion still re - main - ing With



Him whose name is love.

broaden

-4'

slowing

