

Within the Arc of Grace

BORGHILD JACOBSON

Rhosymedre

JOHN EDWARDS, 1806-85

Setting by DONALD BUSAROW

Moderately (♩ = 88)

I. 8', 4' fl.

II Soft reed

Ped. 16', 8'

mf

1 With - in the arc of grace We kneel this ho - ly hour, And touch with - in this

place The pres - ence of Your pow'r, That in Your house as in Your

sight Your fa - vor fair as can - dle - light May cir - cle us with bless - ings bright.

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2 With - in the arc of peace With

souls se - rene we pray The fu - ture may in - crease The ties of yes - ter -

day, That pledge of trust from prom - ise past As bonds of faith for -

ev - er fast En - cir - cled in Your word shall last. *slowing*

a tempo

3 With - in the arc of love As vi - sion shall ap - pear The bless - ings from a -

a tempo

Ped.

The first system of the musical score. It features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a rest followed by the lyrics '3 With - in the arc of love As vi - sion shall ap - pear The bless - ings from a -'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A 'Ped.' (pedal) marking is placed below the piano part. The tempo is marked 'a tempo'.

bove That crown our chang - ing year, And as the pass - ing scenes un -

The second system of the musical score. The vocal line continues with the lyrics 'bove That crown our chang - ing year, And as the pass - ing scenes un -'. The piano accompaniment continues with chords and a bass line. The tempo remains 'a tempo'.

fold May we the gifts of love be - hold En - cir - cled in a ring of

The third system of the musical score. The vocal line continues with the lyrics 'fold May we the gifts of love be - hold En - cir - cled in a ring of'. The piano accompaniment continues with chords and a bass line. The tempo remains 'a tempo'.

gold.

holding back

The fourth system of the musical score. The vocal line ends with the word 'gold.' followed by a long rest. The piano accompaniment continues with chords and a bass line. The tempo is marked 'holding back'.